

GROUP 1					
Tutors:		Margriet van der Waal (Groningen)	Jiří Hutečka (Olomouc)		
Name	email	IP paper	Reviewer	Day	
1	Lauranne Bardin	lauranne1704@hotmail.com	The evolution of the French-German border since 1945 in Alsace.	Linda Gustavsson	Day 1 Tue, 23 June
2	Vania Barros	vania.barros@yahoo.it	Discrimination and Protection of Minorities in the European Union.	Alesia Khadyieva	
3	Agnese Bottaro	agnesebottaro@hotmail.it	Roma discrimination in Italy.	Karina Kubiňáková	
4	Claudia Czaika	claudiaczaika@gmail.com	Cross border cooperation on the Polish-German border: Perception and meaning of cross border educational and social projects.	Yi Lu	
5	Sarah Goler	seg1928@yahoo.com	A global food fight: PDO, PGI and TSG policies and European cultural protection.	Shannon Otte	
6	Linda Gustavsson	linda_g_84@hotmail.com	Guidebook Representations of Europe.	James Anthony Reynolds	Day 2 Wed, 24 June
7	Alesia Khadyieva	o.khadyieva@mail.ru	Reflection of national values in ecological tourism advertisement: Basque Country (Spain) and Brest Region (Belarus).	Svetlana Smirnova	
8	Karina Kubiňáková	usmev.laka@gmail.com	In the search of a European culture: Defining Goa.	Aafke van Welie	
9	Yi Lu	eye6993@hotmail.com	The Identity Crisis of the 'Malgré-nous'.	Sarah Goler	Day 3 Thu, 25 June
10	Shannon Otte	shannon.m.otte@gmail.com	Foreign Language Education as a European Value? A Case Study on Foreign Language Education in Spain, Sweden, and England.	Claudia Czaika	
11	James Anthony Reynolds	j_reynolds_@hotmail.com	Imagining the Other Side: the East/West Frontier in European Film and Literature.	Agnese Bottaro	
12	Svetlana Smirnova	svesmir@yahoo.com	'The Name of Russia: Historical Choice 2008.' Use of history in a popular TV project.	Vania Barros	
13	Aafke van Welie	a.van.welie@student.rug.nl	Occidental versus Oriental civilization and the (ab)uses of culture.	Lauranne Bardin	

GROUP 2					
Tutors:					
		Dimitry Kochenov (Groningen)	Aitor Ibarrola Armendariz (Deusto)	Antonín Kalous (Olomouc)	
Name	email	IP paper	Reviewer	Day	
1 Bas Bilijam	basbilijam@hotmail.com	The EU's Last Inner Frontier: Overcoming the Perception of Serbian Otherness in Europe.	Sara Heltai	Day 1 Tue, 23 June	
2 Gretha Burchard	grekry@hotmail.com	The Romani culture in Spain and its influence on Spanish culture.	Mireille Klein		
3 Tereza Chalupová	tess.ch@tiscali.cz	Stereotypes: Representations of European Nations in American and European Film.	Luise Macher		
4 Barbora Charvátová	barcacharvatova@yahoo.com	Gadjo with gadjo, Roma with Roma, devil with devil: Segregation of the Roma in the Czech system of education.	Marek Mikunda		
5 Emilie Dauphin	dauphinemilie@hotmail.fr	1968: a European misunderstanding.	Laura Momentè		
6 Sara Heltai	pacajkin@hotmail.com	Uses and abuses of historical memory and symbolism in the post-1989 Hungary.	Olja Radlovic	Day 2 Wed, 24 June	
7 Mireille Klein	mikla67@hotmail.com	"The Pianist" and the reality of the Warsaw ghetto.	Annick Teeuwen		
8 Luise Macher	luise.macher@web.de	Latin Kings Legalized – An analysis of the media perception.	Stefano Thiella		
9 Marek Mikunda	marekdariusz@gmail.com	Silesian Regional Identities.	Emilie Dauphin		
10 Laura Momentè	laura.momente@gmail.com	The Importance and Implication of the Kosovo Polje Myth.	Barbora Charvátová		
11 Olja Radlovic	olja_radlovic@yahoo.com	Europe and Balkan: Imagining the Differences.	Tereza Chalupová	Day 3 Thu, 25 June	
12 Annick Teeuwen	annickteeuwen@hotmail.com, a.m.t.t.teeuwen@student.rug.nl	If I hit my partner, does that mean I am a man? Gender equality and the used concept of domestic violence in Europe.	Gretha Burchard		
13 Stefano Thiella	stefano.thiella@gmail.com	The European Union and Russia between membership and partnership.	Bas Bilijam		

GROUP 3					
Tutors:		Hermann Voogsgeerd (Groningen)	Marc-Arwed Rutke (Göttingen)	Ondřej Kučera (Olomouc)	
Name	email	IP paper	Reviewer	Day	
1 Ana Botnaru	botnaruana@yahoo.com	The impact of immigration on stereotype construction: Romanian immigrants in Spain, Madrid community.	Alexander Rezende Luz	Day 1 Tue, 23 June	
2 Xu Chen	majeri9999@yahoo.com.cn	How Do Chinese Medias Report the EU's Eastward Extension under the Influence of the EU-China Relations from 2001 to 2009?	Eva Vanessa Martín Ruiz		
3 Olena Chepurna	chepurnaja@rambler.ru	EUkraine: a genuine view of the virtual outsider.	Melody Marx		
4 Ilona Filimonova	ifilimonova@hotmail.com	Europe in the perception of the Russian intelligentsia.	Leonie Müßig		
5 Stella Ghea	stellaghea@yahoo.it	"Entropa": a case of stereotyping.	Tehseen Nisar		
6 Alexander Rezende Luz	alexluz8078@yahoo.co.uk	European diversity and homogenization on German and British book markets: Fiction bestsellers from 1999 to 2008.	Simon Thunnissen	Day 2 Wed, 24 June	
7 Eva Vanessa Martín Ruiz	aquariuseva@hotmail.com	Intercultural education as a means of integration: the Spanish case.	Norma Wagner		
8 Melody Marx	melody.marx@hotmail.fr	Amartya Sen's Idea of Multiculturalism and the European Models.	Julie Wouwenaar Tovgaard		
9 Leonie Anna Müßig	leonie-girasol@gmx.de	Representation of Contemporary Japan in European Cinema. Analysis of the film <i>Kirschblüten - Hanami</i> (Germany; France: 2008) by director Doris Dörrie.	Stella Ghea		
10 Tehseen Nisar	tehseennisar@yahoo.com	European Security in the context of transatlantic relations: Is Europe ready to take a different course from the United States?	Ilona Filimonova	Day 3 Thu, 25 June	
11 Simon Thunnissen	s.k.thunnissen@student.rug.nl	A New Economic Iron Curtain? An Analysis of EU Member State Behaviour in the Current Economic Crisis.	Olena Chepurna		
12 Norma Wagner	norma.wagner81@yahoo.com	Influence of the German mainstream media in the integration process of Turks living in Germany.	Xu Chen		
13 Julie Wouwenaar Tovgaard	Julie_Tovgaard@hotmail.com	Women and the Roads of Europe.	Ana Botnaru		

GROUP 4					
Tutors:		Bożena Gierat-Bieroń (Kraków)	Claudio Cressati (Udine)	Jan Stejskal (Olomouc)	
Name	email	IP paper	Reviewer	Day	
1	Johanna Bähn	jbaehn@web.de	The future of the Baltic under the Baltic Sea strategy: with or without Russia?	Zorana Kataranovski	Day 1 Tue, 23 June
2	Carina Feuerriegel	ca.feu@web.de	Commemorating the Easter Rising, 1916-2009.	Iryna Matsevich	
3	Blake Greene	greene.blake@googlemail.com	The Origins of Intolerance in Central Europe Post-1989: A Comparative Analysis of the Roma Issue in Poland and the Czech Republic.	Dominika Mikosa	
4	David Hein	khbacher83@yahoo.de	Danish-German Relations - The Danish and the German Minority and Its Role in Danish-German Relations from 1945 until 1955.	Valeria Morando	
5	Magdalena Kalata	magda.kalata@gmail.com	For centuries present, for decades ignored: The role of historical stereotypes in Roma discrimination and the potential role of folklore for Roma rights development in Poland.	Małgorzata Obler	
6	Zorana Kataranovski	zorana_kataranovski@yahoo.co.uk	Generating Serbness. How Europe influences Serbian identity.	Izabela Olszanska	Day 2 Wed, 24 June
7	Iryna Matsevich	matsevich22@mail.ru	The conceptual foundations of the development of European creative industries: philosophical-methodological analysis.	Angela Anne Trinidad	
8	Dominika Mikosa	mikosa@wp.pl	Artist Mobility Programme in the European Union. Analysis of existing challenges and possible solutions to the problems.	Jing Xu	
9	Valeria Morando	valeriamorando@hotmail.it	The Irish partition line: Michael Collins' vision of the border in Neil Jordan's movie.	Magdalena Kalata	
10	Małgorzata Obler	m.obler@wp.pl	Scapegoating in Europe - the example of Jews.	David Hein	Day 3 Thu, 25 June
11	Izabela Olszańska	izabellao@gmail.com	Polish-Swedish relations after Poland's entrance to the European Union.	Blake Greene	
12	Angela Anne Trinidad	truegel@yahoo.com	From Sweden with love: Swedish Indie music and the nation branding of Sweden.	Carina Feuerriegel	
13	Jing Xu	ella0413@hotmail.com	European Studies Institute in China - The role of IES-CASS for Sino-EU Academic Communication.	Johanna Bähn	

GROUP 5					
Tutors:		Asier Altuna (Deusto)	Magnus Lundberg (Uppsala)	Martin Elbel (Olomouc)	
Name	email	IP paper	Reviewer	Day	
1	Velia del Pilar Altamira Vázquez	velia@altamira.ms	Student mobility and its relation with the construction of European identity outside Europe: a Mexican approach.	Feng Liu	Day 1 Tue, 23 June
2	Christos Boussoulas	boussoulaschristos@hotmail.com	The European other, Balkans, and its representations through cinema.	Christine Moors	
3	Chuthatuch Chantharapong	c.chantharapong@hotmail.com	Centre for European Studies in Thailand and its roles regarding European cultures: Hidden or Shining Aspect?	Kukiko Nobori	
4	Olena Goncharuk	olenka.1gon@mail.ru	Transforming environmental risk into mutually advantageous partnership: EU-Central Asia cooperation.	Rahul Putty	
5	Anna Gvozdeva	annette_g@mail.ru	The problem of national stereotyping in Swedish-Russian mutual perceptions.	Iva Raková	
6	Feng Liu	qishild@yahoo.com.cn	The influences of European culture upon the Xinhai Revolution in 1911.	Claudia Rehrs	Day 2 Wed, 24 June
7	Christine Moors	Chrisimomo@web.de	Desires Will Hit the Streets: Park Fiction – A Practical Critique of Urban Planning in the Face of New Urbanity.	Giovanni Retti	
8	Kukiko Nobori	kukikobnobori@gmail.com	The Art Biennials and the “Peripheries” in Europe.	Eveline de Weerd	
9	Rahul Putty	rahulputty@hotmail.com	The European Higher Education Area: Tracing the growth of the European Commission as a central player in the Bologna Process.	Anna Gvozdeva	
10	Iva Raková	iva.rak@seznam.cz	Underground artists’ and dissenters’ lives in the totalitarian state: communist repressions in Czechoslovakia after 1968.	Olena Goncharuk	Day 3 Thu, 25 June
11	Claudia Rehrs	ClaudiaRehrs@web.de	Perpetuating the Vicious Circle. Discrimination Against the Roma in the Czech Education System.	Chuthatuch Chantharapong	
12	Giovanni Retti	gionnik@aliceposta.it	The Italian-Slovenian border: the last frontier between East and West.	Christos Boussoulas	
13	Eveline de Weerd	evelissima@gmail.com	Representations of "the other" in contemporary Spanish cinema: The immigration issue and the perception of immigrants in Spanish film.	Velia del Pilar Altamira Vázquez	

GROUP 6					
Tutors:		Lars Klein (Göttingen)	Krzysztof Kowalski (Kraków)	Jitka Mašátová (Olomouc)	
Name	email	IP paper	Reviewer	Day	
1	Inola Apakidze	inola_apakidze@yahoo.com	Representation of the Past in Popular Culture on the Example of Jane Austen's Works.	Simone Klee	Day 1 Tue, 23 June
2	Theresa Beilschmidt	t_beilschmidt@yahoo.de	Feridun Zaimoglu's book <i>Liebesbrand</i> – German Literature of its own Right?	Gillian Murphy	
3	Yuliya Chayka	kasiel@yandex.ru	EUTube: Visualization of the EUrope.	Katharina Okulski	
4	Armin Dervoz	armindervoz@gmail.com	Horrifying past in the eyes of the present: Anti-Semitism in contemporary Germany and Poland.	Annie Padwick	
5	Maria Beatrice Baskiñas Guidote	beatriceguidote@hotmail.com	UNWANTED BUT NEEDED: The Case of Moroccan Laborers in El Ejido Ending the Cycles of Illegality, Exploitation, Prejudice and Social Exclusion.	Lucrecia Saura	
6	Simone Klee	simone-in-bremen@gmx.de	Language in Multi-ethnic Immigrant Communities: The Case of Rinkeby Swedish.	Mikael Söderström	Day 2 Wed, 24 June
7	Gillian Murphy	gillianmurphy82@hotmail.com	The Use and Abuse of Mythology and Folklore in Germany and Ireland: Past and Present.	Jia Tan	
8	Katharina Okulski	k_okulski@gmx.at	Crossing Borders for Culture - The artists mobility in Western and Eastern Europe.	Genevieve Wickenden	
9	Annie Padwick	noitanigamion2@hotmail.com	Why English has survived in independent India - a story of colonisation, nativization and globalisation.	Maria Beatrice Baskiñas Guidote	
10	Lucrecia Saura	lusaura@gmail.com	European-Japanese Cultural Shock.	Armin Dervoz	Day 3 Thu, 25 June
11	Mikael Söderström	mikaelsoderstrom11@hotmail.com	The Neglected Languages – A Comparative Study on Regional Minority and Immigrant Minority Languages in a European and Swedish Perspective.	Julia Chayka	
12	Jia Tan	pptj926@gmail.com	“A Scholarly Paradise” for Chinese Scholars? Research in Germany.	Theresa Beilschmidt	
13	Genevieve Wickenden	gx_wickenden@laurentian.ca	“We’re Still Here!”-Minority Language Music and the Politics of Survival.	Inola Apakidze	

GROUP 7					
Tutors:		Thierry Di Costanzo (Strasbourg)	Scott Simpson (Kraków)	Jaroslav Miller (Olomouc)	
Name	email	IP paper	Reviewer	Day	
1 Nils Adler	nilsalanadler@hotmail.co.uk	What Relevance does Gaelic Have Within the Secondary School Education System of Modern Day Ireland?	Diana Manuelovna Franco	Day 1 Tue, 23 June	
2 Francesca Beltrame	francesca.beltrame84@libero.it	Women in Sweden and in Italy: differences in political decision making positions and representation.	Alina Karlyukova		
3 Maciej Chmielewski	m106304@mac.com	Lustration Systems in Poland. The Aims and Procedures of Political Cleansing.	Felix Lorenzen		
4 Fatemeh Shiva Darkifard	shivadarki@yahoo.com	The visit of the Persian Shah on the 2nd of June 1967 in Berlin.	Friederike Ockert		
5 Diana Manuelovna Franco	dianamfranco@portugalmail.pt	Portuguese cooperation for the (non-)development of former colonies: The educational grant programme.	Gen Osawa	Day 2 Wed, 24 June	
6 Alina Karlyukova	alinakazan@mail.ru	European legislative models towards Islam.	Johannes Schwalke		
7 Felix Lorenzen	felix.lorenzen@web.de	Non-European Immigrants as the "Other"? Freedom of Movement within Europe and Restriction of Movement to Europe.	Olga Sorvanova		
8 Friederike Ockert	friederike.ockert@stud.uni-erfurt.de	The GMO dispute between the United States and Europe.	Olena Turchyn		
9 Gen Osawa	koto_sakura39@hotmail.com	Language issues in the integration processes in ASEAN+3 and EU.	Fatemeh Shiva Darkifard	Day 3 Thu, 25 June	
10 Johannes Schwalke	jbschwalke@gmail.com	Superstate and Petty Princedoms? Regionalism in the European Union.	Maciej Chmielewski		
11 Olga Sorvanova	olga.sorvanova@rambler.ru	We need you, compatriots: the Russian speaking minority in Latvia.	Francesca Beltrame		
12 Olena Turchyn	olena.turchyn@gmail.com	EasternXpress arrives in Scandinavia (Images of Eastern European cultures created through the activities of cultural organization EasternXpress in Uppsala and Stockholm.	Nils Adler		