

IP 2009: UNITY AND VARIETY IN THE PERCEPTION OF EUROPEAN CULTURES
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- 1) Inner frontiers of Europe: geographical differences (East and West, North and South, regions of Europe)
- 2) Minority cultures and their treatment by and of the majority (mainstream and underground, orthodoxy and heresy, conformism and dissent)
- 3) Europe and the wider world (understanding and interpreting European cultures from the outside)
- 4) Uses and abuses of cultures: past and present

Dates: 21 June – 2 July 2009

Place: Olomouc

Contacts: through the coordinators at individual universities

Deadlines:

- October 2008 – number of students
- 24 April 2009 – IP paper abstracts
- 22 May 2009 – IP papers

Euroculture INTENSIVE PROGRAMME
Unity and Variety in the Perception of European Cultures
Olomouc, June, 22 – July, 1, 2009
Palacký University, Olomouc; Philosophical Faculty; Department of History

TENTATIVE PROGRAMME*

Sunday June, 21

Arrival

1st day

Monday June, 22

10:00 – 12:00	Introduction; organizational meeting, creating groups... city, university and university buildings (a few places)
12:30	Lunch
afternoon	Opening ceremony; speeches; discussion lectures
19:00	Concert; reception (Reduta)

2nd day

Tuesday June, 23

9:00 – 12:30	Lectures and roundtable AULA 10:30 coffee break
12:30	Lunch
14:00 – 18:00	Presentation of IP papers 16:00 coffee break Konvikt + Hrad
evening	free

3rd day

Wednesday June, 24

9:00 – 12:30	Lectures and roundtable AULA 10:30 coffee break
12:30	Lunch
14:00 – 18:00	Presentation of IP papers 16:00 coffee break Konvikt + Hrad
evening	free

4th day

Thursday June, 25

9:00 – 12:30	Lectures and roundtable AULA 10:30 coffee break
12:30	Lunch

* Still subject to change.

14:00 – 18:00	Presentation of IP papers 16:00 coffee break Konvikt + Hrad
evening	Film

5th day

Friday June, 26

9:00 – 12:30	Lectures and roundtable AULA 10:30 coffee break
12:30	Lunch
14:00 – 18:00	Presentation of non-European members; discussion with students
evening	free in Olomouc

6th day

Saturday June, 27

morning	Seminar/lecture: church monuments and their representation in present-day society/culture
12:30	Lunch
afternoon	Excursion: Kroměříž, UNESCO World Heritage Site (Archbishop's Palace; Flower Gardens) – a second Archbishop's residence, comparison
evening	Baroque opera Reception; participation of all partners (Robert's speech – as usual)

7th day

Sunday June, 28

all day	Visit to the Archbishop's Palace, Archdiocesan Museum; city of Olomouc Practical evaluation and comprehension of the role of historical ecclesiastical monuments; tour of some ecclesiastical monuments and churches; student projects. Workshop and presentation of student projects / posters.
evening	free in Olomouc / Film

8th day

Monday June, 29

morning	Minorities, minority cultures (seminars/presentations)
	Lunch
afternoon	Conflicts and cultures (activities of the EU in problematic European areas)
evening	Film

9th day

Tuesday June, 30

morning	Career Day (presentations)
	Lunch
afternoon	Visiting cultural institutions (museums, galleries, library, archives) and Media; presentation of preserved cultural heritage

evening	Film
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10th day

Wednesday July, 1

morning	Czech presidency - programme and results (lecture and round-table)
	Lunch
afternoon	closing ceremony with certificate awards
evening	

Thursday July, 2

Departure

TOPICS FOR LECTURES AND ROUNDTABLES
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1. cultural policy of the EU
 - present-day politics of the EU, current trends, intervention in national states etc.
 - multiculturalism, inter-culturalism, promotion of minority cultures etc.
 - cultural values in education
2. geography
 - geographical-cultural theories, centre/periphery, inner borders of Europe
 - stress on human geography (esp. cultural geography etc.); cultural stereotypes on the basis of geography
 - possible sub-topics: Central Europe; colonialism, post-colonial thinking
3. use and misuse of the past
 - modern history: Nationalism, Nazism, Fascism, Communism)
 - stress on the 19th and 20th centuries, modern development and formation of nations/states
 - national histories; possibility of common European myth/identity based on the past
 - modern mythology
4. Europe and the wider world - as seen from abroad
 - Europe as a cultural model for non-European countries?
 - colonialism, post-colonial thinking
 - migration, non-European immigration
5. Church in present-day life as a cultural element
 - cultural values and heritage vs. religious values
 - Church buildings as cultural monuments
6. Czech presidency - programme and results
 - results of the Czech presidency
 - need for presidency? political possibilities of the presiding country; problems of the EU organisation etc.