

Welcome to PALACKÝ UNIVERSITY and OLOMOUC

Palacký University, Olomouc was re-established by the Act of the Interim National Assembly, passed on February 21, 1946. It took up the tradition of the old Olomouc University, which was established in 1573 and closed in 1860. Therefore the Olomouc University can justly be considered the second oldest university in Bohemia, Moravia and Silesia.

At present the Palacký University, Olomouc is formed by eight faculties: St. Cyril and Methodius Faculty of Theology, Faculty of Medicine, Philosophical Faculty, Pedagogical Faculty, Faculty of Science, Faculty of Physical Culture, Faculty of Law and Faculty of Health Sciences. Approximate number of students is 21 000.



The city of Olomouc is one of the oldest cities in Moravia, the eastern part of the Czech Republic, and capital of the region of Central Moravia. Olomouc was the capital of Moravia until the late Middle Ages, when the land diets were held alternately in Olomouc and Brno. After 1642, when Olomouc was occupied by the Swedish army during the Thirty Years' War, the administration definitively moved to Brno. Olomouc, however, still remained an ecclesiastical, cultural and military centre until the nineteenth century. The bishopric was raised to an archbishopric in 1777.

Today Olomouc has more than 100 000 inhabitants and due to its long and important history it is one of the most beautiful cities in the Czech Republic. It is the second largest urban preserve in the country (after Prague) and is rich in architectural monuments of Romanesque, Gothic, Renaissance, and Baroque styles, of which the Přemyslid palace and several of the Olomouc churches are the most spectacular. The Holy Trinity Column in the main square (Horní náměstí) is inscribed on the UNESCO World Heritage List. Below the ring of the bulwarks surrounding the city centre arose an almost continuous belt of parks, which now separates the ancient town quarters from the recent residential and industrial quarters. At present, the city is experiencing major development in the areas of culture, accommodation, food, dining and tourism. It has a great deal to offer both socially and culturally, with visits to the Moravian Theatre, concerts of the Moravian Philharmonic Orchestra, exhibitions at the Museum of Natural Science and the Museum of Art along with a whole range of art galleries. In addition, tourists can visit the Zoological Gardens on Svatý Kopeček (The Holy Hill).

Department of History

History has been studied at Palacký University since 1946. In 1950 the Department of History was established. In 1953 the situation became stable, the Department's academic was oriented mainly on Czechoslovak history, particularly on the history of Moravia. The changes of 1989 made it possible to expand restricted scholarly contacts and academic exchange to Western Europe, the U.S.A. and Latin America. Now the Department of History is one of the largest in the Philosophical Faculty and its members focus on the history of the Czech lands and Central and Eastern Europe.

Daily Program

Monday 22nd June

Welcome and Organisational meeting		
09:00–10:00 10:00–12:00	Registration Introduction Palacký University Orientation Guide Tour	Rector Yard "AULA" (Křížkovského 10)
12:30–13:30	Lunch break	Restaurant "Goliáš"
14:00–16:00	Opening Ceremony Wilken Engelbrecht (Vice-Dean for Foreign Affairs, Philosophical Faculty, Palacký University) <i>Olomouc and the University</i> Gaudenz B. Assenza (Department of Politics and Euro- pean Studies, Palacký University) <i>EU Enlargement: Where are the Borders of Europe?</i>	Rector Yard "AULA" (Křížkovského 10)
19:00	Welcome Reception and Concert <i>Welcome of Mr. Martin Novotný, the Mayor of the City of Olomouc</i> Academic Choir Žerotín Program: F. Mendelssonhn Bartholdy, F. Poulenc, K. Nystedt, B. Martinů, P. Eben, G. Gershwin, J. Kander, H. Warren, ...	Moravian Theatre Reduta Hall (Horní Náměstí)

Tuesday 23rd June

Workshops and IP Presentations		
09:00–12:30	<p>Lectures and Round Table</p> <p>lecture: Božena Gierat-Bieroń (Kraków): <i>The European Union Cultural Policy – history, programmes, finance.</i></p> <p>roundtable: <i>Cultural policy of the EU and its Impact</i> Božena Gierat-Bieroń (Kraków) Dimitry Kochenov (Groningen)</p>	Rector Yard “AULA” (Křížkovského 10)
10:30–10:45	Coffee Break	
12:30–13:30	Lunch break	Restaurant “Goliáš”
14:00–18:00	Presentation of IP Papers	Department of History (Na Hradě 5)
<p>Group 1: Room nr.: 4.03</p> <p>Tutors: Margriet van der Waal (Groningen), Jiří Hutečka (Olomouc)</p> <p>Lauranne Bardin – <i>The evolution of the French-German border since 1945 in Alsace.</i> (Reviewer: Linda Gustavsson)</p> <p>Vania Barros – <i>Discrimination and Protection of Minorities in the European Union.</i> (Reviewer: Alesia Khadyieva)</p> <p>Agnese Bottaro – <i>Roma discrimination in Italy.</i> (Reviewer: Karina Kubiňáková)</p> <p>Claudia Czaika – <i>Cross border cooperation on the Polish-German border: Perception and meaning of cross border educational and social projects.</i> (Reviewer: Yi Lu)</p> <p>Sarah Goler – <i>A global food fight: PDO, PGI and TSG policies and European cultural protection.</i> (Reviewer: Shannon Otte)</p> <p>Group 2: Room nr.: 4.04</p> <p>Tutors: Dimitry Kochenov (Groningen), Aitor Ibarrola Armendariz (Deusto), Antonín Kalous (Olomouc)</p> <p>Bas Bilijam – <i>The EU's Last Inner Frontier: Overcoming the Perception of Serbian Otherness in Europe.</i> (Reviewer: Sara Heltai)</p> <p>Gretha Burchard – <i>The Romani culture in Spain and its influence on Spanish culture.</i> (Reviewer: Mireille Klein)</p>		

Tereza Chalupová – *Stereotypes: Representations of European Nations in American and European Film.*
(Reviewer: Luise Macher)

Barbora Charvátová – *Gadjo with gadjo, Roma with Roma, devil with devil: Segregation of the Roma in the Czech system of education.*
(Reviewer: Marek Mikunda)

Emilie Dauphin – *1968: a European misunderstanding.*
(Reviewer: Laura Momentè)

Group 3: Room nr.: 3.09

**Tutors: Herman Voogsgeerd (Groningen),
Marc-Arwed Rutke (Göttingen), Ondřej Kučera (Olomouc)**

Ana Botnaru – *The impact of immigration on stereotype construction: Romanian immigrants in Spain, Madrid community.*
(Reviewer: Alexander Rezende Luz)

Xu Chen – *How Do Chinese Medias Report the EU's Eastward Extension under the Influence of the EU-China Relations from 2001 to 2009?*
(Reviewer: Eva Vanessa Martín Ruiz)

Olena Chepurna – *EUkraine: a genuine view of the virtual outsider.*
(Reviewer: Melody Marx)

Ilona Filimonova – *Europe in the perception of the Russian intelligentsia.*
(Reviewer: Leonie Müßig)

Stella Ghea – *"Entropa": a case of stereotyping.*
(Reviewer: Tehseen Nisar)

Group 4: Room nr.: 2.07

**Tutors: Bożena Gierat-Bieroń (Kraków), Claudio Cressati (Udine),
Jan Stejskal (Olomouc)**

Johanna Bähn – *The future of the Baltic under the Baltic Sea strategy: with or without Russia?*
(Reviewer: Zorana Kataranovski)

Carina Feuerriegel – *Commemorating the Easter Rising, 1916–2009.*
(Reviewer: Iryna Matsevich)

Blake Greene – *The Origins of Intolerance in Central Europe Post-1989: A Comparative Analysis of the Roma Issue in Poland and the Czech Republic.*
(Reviewer: Dominika Mikosa)

David Hein – *Danish-German Relations – The Danish and the German Minority and Its Role in Danish-German Relations from 1945 until 1955.*

(Reviewer: Valeria Morando)

Magdalena Kalata – *For centuries present, for decades ignored: The role of historical stereotypes in Roma discrimination and the potential role of folklore for Roma rights development in Poland.*

(Reviewer: Małgorzata Obler)

Group 5: Room nr.: 2.08

Tutors: Asier Altuna (Deusto), Magnus Lundberg (Uppsala), Martin Elbel (Olomouc)

Velia del Pilar Altamira Vázquez – *Student mobility and its relation with the construction of European identity outside Europe: a Mexican approach.*

(Reviewer: Feng Liu)

Christos Boussoulas – *The European other, Balkans, and its representations through cinema.*

(Reviewer: Christine Moors)

Chuthatuch Chantharapong – *Centre for European Studies in Thailand and its roles regarding European cultures: Hidden or Shining Aspect?*

(Reviewer: Kukiko Nobori)

Olena Goncharuk – *Transforming environmental risk into mutually advantageous partnership: EU-Central Asia cooperation.*

(Reviewer: Rahul Putty)

Anna Gvozdeva – *The problem of national stereotyping in Swedish-Russian mutual perceptions.*

(Reviewer: Iva Raková)

Group 6: Room nr.: 2.09

Tutors: Lars Klein (Göttingen), Krzysztof Kowalski (Kraków), Jitka Mašátová (Olomouc)

Inola Apakidze – *Representation of the Past in Popular Culture on the Example of Jane Austen's Works.*

(Reviewer: Simone Klee)

Theresa Beilschmidt – *Feridun Zaimoglu's book Liebesbrand – German Literature of its own Right?*

(Reviewer: Gillian Murphy)

Yuliya Chayka – *EUTube: Visualization of the EUrope.*

(Reviewer: Katharina Okulski)

Armin Dervoz – *Horrifying past in the eyes of the present: Anti-Semitism in contemporary Germany and Poland.*

(Reviewer: Annie Padwick)

Maria Beatrice Baskiñas Guidote – *UNWANTED BUT NEEDED: The Case of Moroccan Laborers in El Ejido Ending the Cycles of Illegality, Exploitation, Prejudice and Social Exclusion.*

(Reviewer: Lucrecia Saura)

Group 7: Room nr.: 1.06

Tutors: Thierry Di Costanzo (Strasbourg), Scott Simpson (Kraków), Jaroslav Miller (Olomouc)

Nils Adler – *What Relevance does Gaelic Have Within the Secondary School Education System of Modern Day Ireland?*

(Reviewer: Diana Manuelovna Franco)

Francesca Beltrame – *Women in Sweden and in Italy: differences in political decision making positions and representation.*

(Reviewer: Alina Karlyukova)

Maciej Chmielewski – *Lustration Systems in Poland. The Aims and Procedures of Political Cleansing.*

(Reviewer: Felix Lorenzen)

Fatemeh Shiva Darkifard – *The visit of the Persian Shah on the 2nd of June 1967 in Berlin.*

(Reviewer: Friederike Ockert)

16:00–16:30	Coffee Break	
19:30–22:00	Czech Movie – <i>Obchod na Korze</i> (<i>The Shop on the Main Street</i> by Ján Kadár and Elmar Klos; 1965, 128 min, Oscar)	Jesuit College “Konvikt” Film Hall “Filmový sál”

Wednesday 24th June

Workshops and IP Presentations		
09:00–12:30	<p>Lectures and Round Table</p> <p>roundtable: Inner Borders of Europe Pavel Ptáček (Olomouc) Claudio Cressati (Udine) Herman Voogsgeerd (Groningen)</p> <p>roundtable: History & the Past Aitor Ibarrola (Deusto) Antonín Kalous (Olomouc)</p>	Rector Yard "AULA" (Křížkovského 10)
10:30–10:45	Coffee Break	
12:30–13:30	Lunch	Restaurant "Goliáš"
14:00–18:00	Presentation of IP Papers	Department of History (Na Hradě 5)
<p>Group 1: Room nr.: 4.03</p> <p>Tutors: Margriet van der Waal (Groningen), Jiří Hutečka (Olomouc)</p> <p>Linda Gustavsson – <i>Guidebook Representations of Europe</i>. (Reviewer: James Anthony Reynolds)</p> <p>Alesia Khadyieva – <i>Reflection of national values in ecological tourism advertisement: Basque Country (Spain) and Brest Region (Belarus)</i>. (Reviewer: Svetlana Smirnova)</p> <p>Karina Kubiňáková – <i>In the search of a European culture: Defining Goa</i>. (Reviewer: Aafke van Welie)</p> <p>Yi Lu – <i>The Identity Crisis of the 'Malgré-nous'</i>. (Reviewer: Sarah Goler)</p> <p>Group 2: Room nr.: 4.04</p> <p>Tutors: Dimitry Kochenov (Groningen), Aitor Ibarrola Armendariz (Deusto), Antonín Kalous (Olomouc)</p> <p>Sara Heltai – <i>Uses and abuses of historical memory and symbolism in the post-1989 Hungary</i>. (Reviewer: Olja Radlovic)</p> <p>Mireille Klein – <i>"The Pianist" and the reality of the Warsaw ghetto</i>. (Reviewer: Annick Teeuwen)</p>		

Luise Macher – *Latin Kings Legalized – An analysis of the media perception.*
(Reviewer: Stefano Thiella)

Marek Mikunda – *Silesian Regional Identities.*
(Reviewer: Emilie Dauphin)

Group 3: Room nr.: 3.09

Tutors: Herman Voogsgeerd (Groningen), Marc-Arwed Rutke (Göttingen), Ondřej Kučera (Olomouc)

Alexander Rezende Luz – *European diversity and homogenization on German and British book markets: Fiction bestsellers from 1999 to 2008.*
(Reviewer: Simon Thunnissen)

Eva Vanessa Martín Ruiz – *Intercultural education as a means of integration: the Spanish case.*
(Reviewer: Norma Wagner)

Melody Marx – *Amartya Sen's Idea of Multiculturalism and the European Models.*
(Reviewer: Julie Wouwenaar Tovgaard)

Leonie Anna Müßig – *Representation of Contemporary Japan in European Cinema. Analysis of the film Kirschblüten – Hanami (Germany; France: 2008) by director Doris Dörrie.*
(Reviewer: Stella Ghea)

Group 4: Room nr.: 2.07

Tutors: Bożena Gierat-Bieroń (Kraków), Claudio Cressati (Udine), Jan Stejskal (Olomouc)

Zorana Kataranovski – *Generating Serbness. How Europe influences Serbian identity.*
(Reviewer: Izabela Olszańska)

Iryna Matsevich – *The conceptual foundations of the development of European creative industries: philosophical-methodological analysis.*
(Reviewer: Angela Anne Trinidad)

Dominika Mikosa – *Artist Mobility Programme in the European Union. Analysis of existing challenges and possible solutions to the problems.*
(Reviewer: Jing Xu)

Valeria Morando – *The Irish partition line: Michael Collins' vision of the border in Neil Jordan's movie.*
(Reviewer: Magdalena Kalata)

Group 5: Room nr.: 2.08

Tutors: Asier Altuna (Deusto), Magnus Lundberg (Uppsala), Martin Elbel (Olomouc)

Feng Liu – *The influences of European culture upon the Xinhai Revolution in 1911.*
(Reviewer: Claudia Rehms)

Christine Moors – *Desires Will Hit the Streets: Park Fiction – A Practical Critique of Urban Planning in the Face of New Urbanity.*

(Reviewer: Giovanni Retti)

Kukiko Nobori – *The Art Biennials and the “Peripheries” in Europe.*

(Reviewer: Eveline de Weerd)

Rahul Putty – *The European Higher Education Area: Tracing the growth of the European Commission as a central player in the Bologna Process.*

(Reviewer: Anna Gvozdeva)

Group 6: Room nr.: 2.09

Tutors: Lars Klein (Göttingen), Krzysztof Kowalski (Kraków), Jitka Mašátová (Olomouc)

Simone Klee – *Language in Multi-ethnic Immigrant Communities: The Case of Rinkeby Swedish.*

(Reviewer: Mikael Söderström)

Gillian Murphy – *The Use and Abuse of Mythology and Folklore in Germany and Ireland: Past and Present.*

(Reviewer: Jia Tan)

Katharina Okulski – *Crossing Borders for Culture – The artists mobility in Western and Eastern Europe.*

(Reviewer: Genevieve Wickenden)

Annie Padwick – *Why English has survived in independent India – a story of colonisation, nativization and globalisation.*

(Reviewer: Beatrice Guidote)

Group 7: Room nr.: 1.06

Tutors: Thierry Di Costanzo (Strasbourg), Scott Simpson (Kraków), Jaroslav Miller (Olomouc)

Diana Manuelovna Franco – *Portuguese cooperation for the (non-) development of former colonies: The educational grant programme.*

(Reviewer: Gen Osawa)

Alina Karlyukova – *European legislative models towards Islam.*

(Reviewer: Johannes Schwalke)

Felix Lorenzen – *Non-European Immigrants as the “Other”? Freedom of Movement within Europe and Restriction of Movement to Europe.*

(Reviewer: Olga Sorvanova)

Friederike Ockert – *The GMO dispute between the United States and Europe.*

(Reviewer: Olena Turchyn)

16:00–16:30

Coffee Break

Thursday 25th June

Workshops and IP Presentations		
09:00–12:30	<p>Lecture and Round Table</p> <p>roundtable: <i>Identity and Stereotypes</i> Martin Tamcke (Göttingen) Alexandre Kostka (Strasbourg) Hank Edmondson (Millidgeville)</p> <p>roundtable: <i>Cultural Heritage of the Shoah</i> Michal Frankl (Prague) Martin Šmok (Prague) Norma Hervey (Decorah, Iowa)</p>	Rector Yard "AULA" (Křížkovského 10)
10:30–10:45	Coffee Break	
12:30–13:30	Lunch	Restaurant "Goliáš"
14:00–18:00	Presentation of IP Papers	Department of History (Na Hradě 5)
<p>Group 1: Room nr.: 4.03</p> <p>Tutors: Margriet van der Waal (Groningen), Jiří Hutečka (Olomouc)</p> <p>Shannon Otte – <i>Foreign Language Education as a European Value? A Case Study on Foreign Language Education in Spain, Sweden, and England.</i> (Reviewer: Claudia Czaika)</p> <p>James Anthony Reynolds – <i>Imagining the Other Side: the East/West Frontier in European Film and Literature.</i> (Reviewer: Agnese Bottaro)</p> <p>Svetlana Smirnova – <i>'The Name of Russia: Historical Choice 2008.' Use of history in a popular TV project.</i> (Reviewer: Vania Barros)</p> <p>Aafke van Welie – <i>Occidental versus Oriental civilization and the (ab) uses of culture.</i> (Reviewer: Lauranne Bardin)</p> <p>Group 2: Room nr.: 4.04</p> <p>Tutors: Dimitry Kochenov (Groningen), Aitor Ibarrola Armendariz (Deusto), Antonín Kalous (Olomouc)</p> <p>Laura Momentè – <i>The Importance and Implication of the Kosovo Polje Myth.</i> (Reviewer: Barbora Charvátová)</p> <p>Olja Radlovic – <i>Europe and Balkan: Imagining the Differences.</i> (Reviewer: Tereza Chalupová)</p>		

Annick Teeuwen – *If I hit my partner, does that mean I am a man? Gender equality and the used concept of domestic violence in Europe.*

(Reviewer: Gretha Burchard)

Stefano Thiella – *The European Union and Russia between membership and partnership.*

(Reviewer: Bas Bilijam)

Group 3: Room nr.: 3.09

Tutors: Herman Voogsgeerd (Groningen), Marc-Arwed Rutke (Göttingen), Ondřej Kučera (Olomouc)

Tehseen Nisar – *European Security in the context of transatlantic relations: Is Europe ready to take a different course from the United States?*

(Reviewer: Ilona Filimonova)

Simon Thunnissen – *A New Economic Iron Curtain? An Analysis of EU Member State Behaviour in the Current Economic Crisis.*

(Reviewer: Olena Chepurna)

Norma Wagner – *Influence of the German mainstream media in the integration process of Turks living in Germany.*

(Reviewer: Xu Chen)

Julie Wouwenaar Tovgaard – *Women and the Roads of Europe.*

(Reviewer: Ana Botnaru)

Group 4: Room nr.: 2.07

Tutors: Bożena Gierat-Bieroń (Kraków), Claudio Cressati (Udine), Jan Stejskal (Olomouc)

Małgorzata Obler – *Scapegoating in Europe – the example of Jews.*

(Reviewer: David Hein)

Izabela Olszańska – *Polish-Swedish relations after Poland's entrance to the European Union.*

(Reviewer: Blake Greene)

Angela Anne Trinidad – *From Sweden with love: Swedish Indie music and the nation branding of Sweden.*

(Reviewer: Carina Feuerriegel)

Jing Xu – *European Studies Institute in China – The role of IES-CASS for Sino-EU Academic Communication.*

(Reviewer: Johanna Bähn)

Group 5: Room nr.: 2.08

Tutors: Asier Altuna (Deusto), Magnus Lundberg (Uppsala), Martin Elbel (Olomouc)

Iva Raková – *Underground artists' and dissenters' lives in the totalitarian state: communist repressions in Czechoslovakia after 1968.*

(Reviewer: Olena Goncharuk)

Claudia Rehrs – *Perpetuating the Vicious Circle. Discrimination Against the Roma in the Czech Education System.*

(Reviewer: Chuthatuch Chantharapong)

Giovanni Retti – *The Italian-Slovenian border: the last frontier between East and West.*

(Reviewer: Christos Boussoulas)

Eveline de Weerd – *Representations of “the other” in contemporary Spanish cinema: The immigration issue and the perception of immigrants in Spanish film.*

(Reviewer: Velia del Pilar Altamira Vázquez)

Group 6: Room nr.: 2.09

Tutors: Lars Klein (Göttingen), Krzysztof Kowalski (Kraków), Jitka Mašátová (Olomouc)

Lucrecia Saura – *European-Japanese Cultural Shock.*

(Reviewer: Armin Dervoz)

Mikael Söderström – *The Neglected Languages – A Comparative Study on Regional Minority and Immigrant Minority Languages in a European and Swedish Perspective.*

(Reviewer: Julia Chayka)

Jia Tan – *“A Scholarly Paradise” for Chinese Scholars? Research in Germany.*

(Reviewer: Theresa Beilschmidt)

Genevieve Wickenden – *“We’re Still Here!” – Minority Language Music and the Politics of Survival.*

(Reviewer: Inola Apakidze)

Group 7: Room nr.: 1.06

Tutors: Thierry Di Costanzo (Strasbourg), Scott Simpson (Kraków), Jaroslav Miller (Olomouc)

Gen Osawa – *Language issues in the integration processes in ASEAN+3 and EU.*

(Reviewer: Fatemeh Shiva Darkifard)

Johannes Schwalke – *Superstate and Petty Princedoms? Regionalism in the European Union.*

(Reviewer: Maciej Chmielewski)

Olga Sorvanova – (Reviewer: “Grey” passports: the case of the Russian-speaking minority in Latvia.

(Reviewer: Francesca Beltrame)

Olena Turchyn – *EasternXpress arrives in Scandinavia (Images of Eastern European cultures created through the activities of cultural organization EasternXpress in Uppsala and Stockholm.*

(Reviewer: Nils Adler)

16:00–16:30	Coffee Break	
19:30–22:00	Czech movie – <i>Spalovač mrtvol</i> (<i>The Cremator</i> by Juraj Herz; 1968, 96 min)	Jesuit College “Konvikt” Film Hall “Filmový sál”

Friday 26th June

Non-European Countries		
09:00–12:30	<p>Lecture: Elizabeth M. Goering (Indiana): <i>'Are We Being Served?': Challenges in Transferring Organizational Communication Practices Across Cultures.</i></p> <p>Lecture: Niteen Gupte (Pune): <i>EU – as reflected in the Indian press.</i></p>	Rector Yard "AULA" (Křížkovského 10)
10:30–10:45	Coffee Break	
12:30–13:30	Lunch	Restaurant "Goliáš"
14:00–15:30	<p>Lecture</p> <p>Brad Epps (Harvard): <i>Becoming Foreign: Migration, Literature, and the Bridge to Europe (Spain between Latin America and Africa).</i></p>	Rector Yard "AULA" (Křížkovského 10)
16:00–18:00	Presentation of non EU members	Department of History (Na Hradě 5)
19:30–22:00	<p>Czech movie – <i>Pelíšky</i> (<i>Cosy Dens</i> by Jan Hřebejk; 1999, 115 min)</p>	Jesuit College "Konvikt" Film Hall "Filmový sál"

Saturday 27th June

Varieties of Czech Culture		
09:00–12:30	<p>Ondřej Kuhn: Czech Documentary Film</p> <p><i>Občan Havel (Citizen Havel)</i> by Pavel Koutecký and Miroslav Janek; 2007, 119 min)</p>	Jesuit College "Konvikt" (Auditorium Maximum)
12:30–13:30	Lunch	Restaurant "Goliáš"
14:00–17:00	<p>Archdiocesan Museum and Olomouc City</p> <p>Ondřej Jakubec (Archdiocesan Museum), Štefan Blaho</p> <p>The Archdiocesan Museum was established in 1998 as a part of the Olomouc Museum of Art in co-operation with the Olomouc Archbishopric and it was ceremonially opened to the public in 2006. The Archdiocesan Museum has its seat in the buildings of the former chapter deanery on Wenceslas Square. The Romanesque bishop's palace (traditionally called Přemyslid Palace) and the Chapel of St. Barbara are also included in the exhibition tour.</p>	14:00 Meeting at Wenceslas Square
19:00	<p>Gala Evening with Reception</p> <p>Baroque Opera <i>Endymio</i> (opera on baroque libretto from music archive of Kroměříž chateau, 90 min, music and conductor Tomáš Hanzlík) – Opera <i>Endymio</i> is one of the unique works of Ensemble Damian, founded in 1995 by famous composers Vít Zouhar and Tomáš Hanzlík. Their music works are based on original librettos from local archives from the 17th–18th centuries.</p>	Jesuit College "Konvikt" (Restaurant)

Sunday 28th June

Excursion to Kroměříž		
11:00–18:00	<p>The Chateau and the Gardens of Kroměříž dominate the town and they are the main magnet for visitors of the urban preserve of Kroměříž (listed in the UNESCO World Heritage List). Originally it was a village of serfs, and since it obtained the status of a town in the 13th century it was the residence of bishops and archbishops of Olomouc. After the destruction by Swedes during the Thirty Years' War Bishop Charles II of Lichtenstein – Kastelkorn decided to build up an Early-Baroque palace. It is a representative aristocratic seat and a place of noblemen's meetings and courts built on the site of the former early-medieval fortified settlement and subsequent Gothic and Renaissance castle.</p> <p>Architectural conceptions of the whole castle complex as well as other objects of the urban preserve are the works of Filiberto Lucchese and Giovanni Pietro Tencalla, Italian architects. Visitors can see works of Gothic and Renaissance painting from Central Europe (Marian cycle, Lucas Cranach the Elder and others), portrait art of the German and Dutch painters of the 16th century (Q. Metsys, H. v. Aachen, H. Suess, V. Kulmach and others), genre pictures of the 16th and 17th centuries (F. Floris, A. Mirou, D. Vinckboons, J. Brueghel the Elder and others), master works of the Rubens' pupils and the painters of his age (T. v. Loon, A. v. Dyck, H. Saftleven, F. Francis, F. Wouters, P. Boel and others) and the Italian painters of Venice and Bologna (A. Carracci, P. Amalteo, P. Caliari-Veronese, G. A. Fasolo and others). The most valuable and precious painting in the country – "Appolo and Marsyas" is also housed in the palace of Kroměříž.</p>	<p>10:45 meeting at Department of History (Na Hradě 5)</p>
19:30–22:00	<p>Czech movie – <i>Kolja</i> <i>(Kolya</i> by Jan Svěrák; 1996, 105 min, Oscar)</p>	<p>Jesuit College "Konvikt" Film Hall "Filmový sál"</p>

Monday 29th June

Humanitarian Aid		
09:00–17:00	Domistan Humanitary Crisis – Simulation of Humanitarian relief activities	Department of History (Na Hradě 5)
09:00–10:00	Introduction	
10:00–10:30	Coffee break	
10:30–15:00	Program execution	
15:30–16:00	Coffee break	
16:00–17:00	Assessment	
19:30–22:00	Czech movie – <i>Kladivo na čarodějnice</i> (<i>Witches' Hammer</i> by Otakar Vávra; 1969, 103 min)	Jesuit College "Konvikt" Film Hall "Filmový sál"

Tuesday 30th June

Career Day		
09:30–12:00	Assessment Centre: Lectures <ul style="list-style-type: none"> – Manpower – Experience Worldwide – European trends on contemporary labor markets (unemployment, segments of the labor market, cultural differences) – EU Legislation (basic rules, exceptions, process duration, risks...) – Czech Legislation (visa duties, work permit, temporary residence permit...) – Discussion 	Jesuit College “Konvikt” (Auditorium Maximum)
10:30–10:45	Coffee Break	
12:00–13:00	Lunch break	Restaurant “Goliáš”
13:30–16:30	Assessment centre: Practical part <ul style="list-style-type: none"> – Various types of Assessment Centres will be introduced; what are the reasons for taking use of the AC, what can you expect at the AC. Participants will have a chance to take part in a few case studies and an experience happening of the whole AC. – Introduction of the practical part – What is the “Assessment Centre” – Four case studies and other possibilities of assessment centres <ul style="list-style-type: none"> ✓ From the presentation to the face to face interview (complex model of the AC) ✓ Solving the conflict (individually, team wise) ✓ Work under time pressure ✓ Roles in a team – Discussion – Questions and answers 	Jesuite College “Konvikt” (Auditorium Maximum)

Wednesday 1st July

Czech Presidency		
09:00–12:30	<p>Guest lecture: Zdeňka Lammelová (former member of Czech Centre staff, currently works for Arts and Theatre Institute, part of Ministry of Culture CR, in department of International cooperation and external relations) <i>Cultural events during the Czech presidency of the European Union</i></p> <p>Guest lecture: Jakub Dürr (Deputy Minister of Education, EU Affairs Department, the former Vice Rector of Palacký University) <i>Europe without Barriers: Education without Barriers</i></p>	Jesuit College “Konvikt” (Auditorium Maximum)
10:30–10:45	Coffee Break	
12:30–13:30	Lunch	Restaurant “Goliáš”
14:00–17:00	Closing Ceremony Certificate Awards	Jesuit College “Konvikt” (Auditorium Maximum)
19:00	Goodbye Party	Club “15 minutes” (University Library)

GROUP 1

Tutors:

Margriet van der Waal (Groningen),

Jiří Hutečka (Olomouc)

NAME E-MAIL	TITLE	REVIEWER	
Lauranne Bardin lauranne1704@hotmail.com	The evolution of the French-German border since 1945 in Alsace.	Linda Gustavsson	Day 1 Tue, 23 June
Vania Barros vania.barros@yahoo.it	Discrimination and Protection of Minorities in the European Union.	Alesia Khadyieva	
Agnese Bottaro agnesebottaro@hotmail.it	Roma discrimination in Italy.	Karina Kubiňáková	
Claudia Czaika claudiaczaika@gmail.com	Cross border cooperation on the Polish-German border: Perception and meaning of cross border educational and social projects.	Yi Lu	
Sarah Goler seg1928@yahoo.com	A global food fight: PDO, PGI and TSG policies and European cultural protection.	Shannon Otte	
Linda Gustavsson linda_g_84@hotmail.com	Guidebook Representations of Europe.	James Anthony Reynolds	Day 2 Wed, 24 June
Alesia Khadyieva o.khadyieva@mail.ru	Reflection of national values in ecological tourism advertisement: Basque Country (Spain) and Brest Region (Belarus).	Svetlana Smirnova	
Karina Kubiňáková usmev.laka@gmail.com	In the search of a European culture: Defining Goa.	Aafke van Welie	
Yi Lu eye6993@hotmail.com	The Identity Crisis of the 'Malgré-nous'.	Sarah Goler	
Shannon Otte shannon.m.otte@gmail.com	Foreign Language Education as a European Value? A Case Study on Foreign Language Education in Spain, Sweden, and England.	Claudia Czaika	Day 3 Thu, 25 June
James Anthony Reynolds j_reynolds_@hotmail.com	Imagining the Other Side: the East/West Frontier in European Film and Literature.	Agnese Bottaro	
Svetlana Smirnova svesmir@yahoo.com	'The Name of Russia: Historical Choice 2008': Use of history in a popular TV project.	Vania Barros	
Aafke van Welie a.van.welie@student.rug.nl	Occidental versus Oriental civilization and the (ab)uses of culture.	Lauranne Bardin	

GROUP 2

Tutors:

Dimitry Kochenov (Groningen),
Aitor Ibarrola Armendariz (Deusto),
Antonín Kalous (Olomouc)

NAME E-MAIL	TITLE	REVIEWER	
Bas Bilijam basbilijam@hotmail.com	The EU's Last Inner Frontier: Overcoming the Perception of Serbian Otherness in Europe.	Sara Heltai	Day 1 Tue, 23 June
Gretha Burchard grekry@hotmail.com	The Romani culture in Spain and its influence on Spanish culture.	Mireille Klein	
Tereza Chalupová tess.ch@tiscali.cz	Stereotypes: Representations of European Nations in American and European Film.	Luise Macher	
Barbora Charvátová barcacharvatova@yahoo.com	Gadjo with gadjo, Roma with Roma, devil with devil: Segregation of the Roma in the Czech system of education.	Marek Mikunda	
Emilie Dauphin dauphinemilie@hotmail.fr	1968: a European misunderstanding.	Laura Momentè	Day 2 Wed, 24 June
Sara Heltai pacajkin@hotmail.com	Uses and abuses of historical memory and symbolism in the post-1989 Hungary.	Olja Radlovic	
Mireille Klein mikla67@hotmail.com	"The Pianist" and the reality of the Warsaw ghetto.	Annick Teeuwen	
Luise Macher luise.macher@web.de	Latin Kings Legalized – An analysis of the media perception.	Stefano Thiella	
Marek Mikunda marekdariusz@gmail.com	Silesian Regional Identities.	Emilie Dauphin	Day 3 Thu, 25 June
Laura Momentè laura.momentè@gmail.com	The Importance and Implication of the Kosovo Polje Myth.	Barbora Charvátová	
Olja Radlovic olja_radlovic@yahoo.com	Europe and Balkan: Imagining the Differences.	Tereza Chalupová	
Annick Teeuwen annickteeuwen@hotmail.com, a.m.t.teeuwen@student.rug.nl	If I hit my partner, does that mean I am a man? Gender equality and the used concept of domestic violence in Europe.	Gretha Burchard	
Stefano Thiella stefano.thiella@gmail.com	The European Union and Russia between membership and partnership.	Bas Bilijam	

GROUP 3

Tutors:

Herman Voogsgeerd (Groningen),

Marc-Arwed Rutke (Göttingen),

Ondřej Kučera (Olomouc)

NAME E-MAIL	TITLE	REVIEWER	
Ana Botnaru botnaruana@yahoo.com	The impact of immigration on stereotype construction: Romanian immigrants in Spain, Madrid community.	Alexander Rezende Luz	Day 1 Tue, 23 June
Xu Chen majeri9999@yahoo.com.cn	How Do Chinese Medias Report the EU's Eastward Extension under the Influence of the EU-China Relations from 2001 to 2009?	Eva Vanessa Martín Ruiz	
Olena Chepurna chepurnaja@rambler.ru	EUkraine: a genuine view of the virtual outsider.	Melody Marx	
Ilona Filimonova ifilimonova@hotmail.com	Europe in the perception of the Russian intelligentsia.	Leonie Müßig	
Stella Guča stellaghea@yahoo.it	"Entropa": a case of stereotyping.	Tehseen Nisar	
Alexander Rezende Luz alexluz8078@yahoo.co.uk	European diversity and homogenization on German and British book markets: Fiction bestsellers from 1999 to 2008.	Simon Thunnissen	Day 2 Wed, 24 June
Eva Vanessa Martín Ruiz aquariuseva@hotmail.com	Intercultural education as a means of integration: the Spanish case.	Norma Wagner	
Melody Marx melody.marx@hotmail.fr	Amartya Sen's Idea of Multiculturalism and the European Models.	Julie Wouwenaar Tovgaard	
Leonie Anna Müßig leonie-girasol@gmx.de	Representation of Contemporary Japan in European Cinema. Analysis of the film Kirschblüten – Hanami (Germany; France: 2008) by director Doris Dörrie.	Stella Ghea	
Tehseen Nisar tehseennisar@yahoo.com	European Security in the context of transatlantic relations: Is Europe ready to take a different course from the United States?	Ilona Filimonova	Day 3 Thu, 25 June
Simon Thunnissen s.k.thunnissen@student.rug.nl	A New Economic Iron Curtain? An Analysis of EU Member State Behaviour in the Current Economic Crisis.	Olena Chepurna	
Norma Wagner norma.wagner81@yahoo.com	Influence of the German mainstream media in the integration process of Turks living in Germany.	Xu Chen	
Julie Wouwenaar Tovgaard Julie_Tovgaard@hotmail.com	Women and the Roads of Europe.	Ana Botnaru	

GROUP 4

Tutors:

Bożena Gierat-Bieroń (Kraków),

Claudio Cressati (Udine),

Jan Stejskal (Olomouc)

NAME E-MAIL	TITLE	REVIEWER	
Johanna Bähn jbaehn@web.de	The Future of the Baltic under the Baltic Sea Strategy: With or Without Russia?	Zorana Kataranovski	Day 1 Tue 23 June
Carina Feuerriegel ca.feu@web.de	Commemorating the Easter Rising, 1916–2009.	Iryna Matsevich	
Blake Greene greene.blake@googlemail.com	The Origins of Intolerance in Central Europe Post-1989: A Comparative Analysis of the Roma Issue in Poland and the Czech Republic.	Dominika Mikosa	
David Hein khubacher83@yahoo.de	Danish-German Relations – The Danish and the German Minority and Its Role in Danish-German Relations from 1945 until 1955.	Valeria Morando	
Magdalena Kalata magda.kalata@gmail.com	For centuries present, for decades ignored: The role of historical stereotypes in Roma discrimination and the potential role of folklore for Roma rights development in Poland.	Małgorzata Obler	
Zorana Kataranovski zorana_kataranovski@yahoo.co.uk	Generating Serbness. How Europe influences Serbian identity.	Izabela Olszańska	Day 2 Wed, 24 June
Iryna Matsevich matsevich22@mail.ru	The conceptual foundations of the development of European creative industries: philosophical-methodological analysis.	Angela Anne Trinidad	
Dominika Mikosa mikosa@wp.pl	Artist Mobility Programme in the European Union. Analysis of existing challenges and possible solutions to the problems.	Jing Xu	
Valeria Morando valeriamorando@hotmail.it	The Irish partition line: Michael Collins' vision of the border in Neil Jordan's movie.	Magdalena Kalata	Day 3 Thu, 25 June
Małgorzata Obler m.obler@wp.pl	Scapegoating in Europe – the example of Jews.	David Hein	
Izabela Olszańska izabellao@gmail.com	Polish-Swedish relations after Poland's entrance to the European Union.	Blake Greene	
Angela Anne Trinidad truegel@yahoo.com	From Sweden with love: Swedish Indie music and the nation branding of Sweden.	Carina Feuerriegel	
Jing Xu ella0413@hotmail.com	European Studies Institute in China – The role of IES-CASS for Sino-EU Academic Communication.	Johanna Bähn	

GROUP 5

Tutors:

Asier Altuna (Deusto),
Magnus Lundberg (Uppsala),
Martin Elbel (Olomouc)

NAME E-MAIL	TITLE	REVIEWER	
Velia del Pilar Altamira Vázquez velia@altamira.ms	Student mobility and its relation with the construction of European identity outside Europe: a Mexican approach.	Feng Liu	Day 1 Tue, 23 June
Christos Boussoulas boussoulaschristos@hotmail.com	The European other, Balkans, and its representations through cinema.	Christine Moors	
Chuthatuch Chantharapong c.chantharapong@hotmail.com	Centre for European Studies in Thailand and its roles regarding European cultures: Hidden or Shining Aspect?	Kukiko Nobori	
Olena Goncharuk olenka.1gon@mail.ru	Transforming environmental risk into mutually advantageous partnership: EU-Central Asia cooperation.	Rahul Putty	
Anna Gvozdeva annette_g@mail.ru	The problem of national stereotyping in Swedish-Russian mutual perceptions.	Iva Raková	
Feng Liu qishild@yahoo.com.cn	The influences of European culture upon the Xinhai Revolution in 1911.	Claudia Rehrs	Day 2 Wed, 24 June
Christine Moors Chrisimomo@web.de	Desires Will Hit the Streets: Park Fiction – A Practical Critique of Urban Planning in the Face of New Urbanity.	Giovanni Retti	
Kukiko Nobori kukikobnbori@gmail.com	The Art Biennials and the “Peripheries” in Europe.	Eveline de Weerd	
Rahul Putty rahulputty@hotmail.com	The European Higher Education Area: Tracing the growth of the European Commission as a central player in the Bologna Process.	Anna Gvozdeva	
Iva Raková iva.rak@seznam.cz	Underground artists’ and dissenters’ lives in the totalitarian state: communist repressions in Czechoslovakia after 1968.	Olena Goncharuk	Day 3 Thu, 25 June
Claudia Rehrs ClaudiaRehrs@web.de	Perpetuating the Vicious Circle. Discrimination Against the Roma in the Czech Education System.	Chuthatuch Chantharapong	
Giovanni Retti gionnik@aliceposta.it	The Italian-Slovenian border: the last frontier between East and West.	Christos Boussoulas	
Eveline de Weerd evelissima@gmail.com	Representations of “the other” in contemporary Spanish cinema: The immigration issue and the perception of immigrants in Spanish film.	Velia del Pilar Altamira Vázquez	

GROUP 6

Tutors:

Lars Klein (Göttingen),
Krzysztof Kowalski (Kraków),
Jitka Mašátová (Olomouc)

NAME E-MAIL	TITLE	REVIEWER	
Inola Apakidze inola_apakidze@yahoo.com	Representation of the Past in Popular Culture on the Example of Jane Austen's Works.	Simone Klee	Day 1 Tue, 23 June
Theresa Beilschmidt t_beilschmidt@yahoo.de	Feridun Zaimoglu's book <i>Liebesbrand</i> – German Literature of its own Right?	Gillian Murphy	
Yuliya Chayka kasiel@yandex.ru	EUTube: Visualization of the EUrope.	Katharina Okulski	
Armin Dervoz armindervoz@gmail.com	Horrifying past in the eyes of the present: Anti-Semitism in contemporary Germany and Poland.	Annie Padwick	
Maria Beatrice Baskiñas Guidote beatriceguidote@hotmail.com	UNWANTED BUT NEEDED: The Case of Moroccan Laborers in El Ejido Ending the Cycles of Illegality, Exploitation, Prejudice and Social Exclusion.	Lucrecia Saura	Day 2 Wed, 24 June
Simone Klee simone-in-bremen@gmx.de	Language in Multi-ethnic Immigrant Communities: The Case of Rinkeby Swedish.	Mikael Söderström	
Gillian Murphy gillianmurphy82@hotmail.com	The Use and Abuse of Mythology and Folklore in Germany and Ireland: Past and Present.	Jia Tan	
Katharina Okulski k_okulski@gmx.at	Crossing Borders for Culture – The artists mobility in Western and Eastern Europe.	Genevieve Wickenden	
Annie Padwick noitanigamion2@hotmail.com	Why English has survived in independent India – a story of colonisation, nativization and globalisation.	Beatrice Guidote	Day 3 Thu, 25 June
Lucrecia Saura lusaura@gmail.com	European-Japanese Cultural Shock.	Armin Dervoz	
Mikael Söderström mikaelsoderstrom11@hotmail.com	The Neglected Languages – A Comparative Study on Regional Minority and Immigrant Minority Languages in a European and Swedish Perspective.	Julia Chayka	
Jia Tan pptj926@gmail.com	"A Scholarly Paradise" for Chinese Scholars? Research in Germany.	Theresa Beilschmidt	
Genevieve Wickenden gx_wickenden@laurentian.ca	"We're Still Here!"-Minority Language Music and the Politics of Survival.	Inola Apakidze	

GROUP 7

Tutors:

Thierry Di Costanzo (Strasbourg),

Scott Simpson (Kraków),

Jaroslav Miller (Olomouc)

NAME E-MAIL	TITLE	REVIEWER	
Nils Adler nilsalanadler@hotmail.co.uk	What Relevance does Gaelic Have Within the Secondary School Education System of Modern Day Ireland?	Diana Manuelovna Franco	Day 1 Tue, 23 June
Francesca Beltrame francesca.beltrame84@libero.it	Women in Sweden and in Italy: differences in political decision making positions and representation.	Alina Karlyukova	
Maciej Chmielewski m106304@mac.com	Lustration Systems in Poland. The Aims and Procedures of Political Cleansing.	Felix Lorenzen	
Fatemeh Shiva Darkifard shivadarki@yahoo.com	The visit of the Persian Shah on the 2 nd of June 1967 in Berlin.	Friederike Ockert	
Diana Manuelovna Franco dianamfranco@portugalmail.pt	Portuguese cooperation for the (non-) development of former colonies: The educational grant programme.	Gen Osawa	Day 2 Wed, 24 June
Alina Karlyukova alinakazan@mail.ru	European legislative models towards Islam.	Johannes Schwalke	
Felix Lorenzen felix.lorenzen@web.de	Non-European Immigrants as the "Other"? Freedom of Movement within Europe and Restriction of Movement to Europe.	Olga Sorvanova	
Friederike Ockert friederike.ockert@stud.uni-erfurt.de	The GMO dispute between the United States and Europe.	Olena Turchyn	
Gen Osawa koto_sakura39@hotmail.com	Language issues in the integration processes in ASEAN+3 and EU.	Fatemeh Shiva Darkifard	Day 3 Thu, 25 June
Johannes Schwalke jbschwalke@gmail.com	Superstate and Petty Princedom? Regionalism in the European Union.	Maciej Chmielewski	
Olga Sorvanova olga.sorvanova@rambler.ru	"Grey" passports: the case of the Russian-speaking minority in Latvia.	Francesca Beltrame	
Olena Turchyn olena.turchyn@gmail.com	EasternXpress arrives in Scandinavia (Images of Eastern European cultures created through the activities of cultural organization EasternXpress in Uppsala and Stockholm.	Nils Adler	